

Dear Colleagues,

In my talk I would like to give you an overview of the Museums Board in Bavaria.

[Folie 1]

Bavaria is one of the sixteen states composing the Federal Republic of Germany. The states possess cultural-political sovereignty. In terms of area, Bavaria is the largest of all the states. It is subdivided into seven districts.

[Folie 2]

The museum landscape in Bavaria consists of around 1,350 museums in the areas of art and cultural history, archaeology, and natural history, as well as the history of technology and industry. In addition to city and regional museums, art museums, farms and open-air museums, these also include special museums and exhibition in castles and palaces. All of these institutions together welcome more than 20 million visitors annually.

[Folie 3]

A portrayal of the concentration of museums in Bavaria on a map clearly shows that in many places there are museums across a truly wide area. On the upper portion of the map you can see the locations of museums in northern Bavaria in the administrative districts of Lower Franconia, Middle Franconia, Upper Franconia, and the Upper Palatinate. On the lower section of the map you can see southern Bavaria with the districts of Swabia, Upper Bavaria, and Lower Bavaria.

[Folie 4]

In Bavaria the preservation and maintenance of cultural heritage in the museums has been a matter of state policy for over 150 years. As early as 1908 it was laid down in writing that: "the care of public museums and collections that are not under state administration..." would become the responsibility of the newly established "Royal General Conservatorium of Art Monuments and Antiquities [cultural heritage preservation] of Bavaria (Königlichen Generalkonservatoriums der Kunstdenkmale und Altertümer [= Denkmalpflege] Bayerns)."

In the image by the way you can see the Old Court, the former residence of the Wittelsbachs, where the offices of the Bavarian Museums Board are housed.

[Folie 5]

This photograph shows the present state of the building, into which the Bavarian Museums Board moved in 2005. As a service institution of the Free State of Bavaria, the Bavarian Museums Board of the State Office for the Preservation of Historical Monuments (Landesamt für Denkmalpflege) supports the more than 1,250 non-state museums in Bavaria in planning as well as in all specialized questions of everyday museum practice. The support of the non-state museums by the State Office for the Preservation of Historical Monuments is laid down in article 12, paragraph 2, number 7 of the Bavarian Preservation of Historical Monuments Act (Bayerisches Denkmalschutzgesetz).

[Folie 6]

The Bavarian Museums Board mentors institutions that are supported by:

- municipalities and cities
- counties
- districts or
- public sector establishments such as dioceses and other institutions
- private sector institutions such as societies, companies, or private persons
- and foundations

[Folie 7]

The team of the Museums Board consists of art and cultural scholars, archaeologists and historians as well as interior designers and restorers. It advises in all aspects of museum work, such as:

- **Assessment**, expansion, and maintenance of collections
- Museum and exhibition concepts
- Set up and design
- Conservation and restoration
- Education and visitor orientation
- Financial planning

Kommentar [c1]: Or: Cataloguing

The subject specialists at the Museums Board advise an average of roughly 350 projects annually. They travel to over 600 on-site appointments annually.

[Folie 8]

State support of projects is made through the Museums Board. In 2013 the Museum Board approved financial support of just under € 3,000,000.

Applications for support by non-state museums to the Bavarian Cultural Fund (Kulturfond) or the Bavarian State Foundation (Bayerische Landesstiftung) are reviewed by specialists at the Museums Board.

The Museums Board is also mandatory reviewer of projects supported by EU initiatives such as EFRE and Leader+.

[Folie 9]

The Museums Board carries out museum-specific advanced education in the form of seminars, workshops, and conferences.

The seminar program "Museum Praxis" offers around six free-of-charge advanced education events annually on:

- Current museum-specific themes

- Sponsoring
- Public relations
- Inventories
- Museum education
- Security
- Preventative conservation
- and much more

[Folie 10]

For the Museums Board, preparing for the future also means providing qualifications to the young colleagues and interns presently working in the Bavarian museums.

To this end in 2009 the Volontärsakademie (Interns Academy) was set up at the Museums Board. One rotation comprises a total of four dates, occurring roughly every six months on various themes in museum practice. The Volontärsakademie is open to interns in all Bavarian museums and is free of charge.

[Folie 11]

For education, advanced training, and continuing education in museum work, the Institute of Bavarian History at the Ludwig-Maximilians-Universität in Munich, the Museums Board, and the Museums Education Center founded the Bavarian Museum Academy in 2011.

The wide offerings of the Bavarian Museum Academy are targeted at students, teachers of all school types, as well as museum employees.

[Folie 12]

We also design and organize conferences on a wide variety of museum themes. Every two years the Bavarian Museums Day takes place, one of the largest specialist conferences in Germany. Each year a joint international conference of museum specialists in Germany, Bohemia, Upper Austria, and Saxony also takes place. And we are even regularly able to use the Säulenhalle (portico) for conferences, as the photo on the lower left shows.

[Folie 13]

To support the work of the smaller museums in particular the Museums Board carries out a variety of partner projects in the area of new media as well, such as:

- BYseum in collaboration with the Bayerischen Sparkassenstiftung (Bavarian Savings Bank Foundation); this is conceived of as a “toolbox for museum websites.” BYseum minimizes the effort in setting up an internet presence and is free of charge for the museum.
- “Museen am Mainlimes” (Museums along the Main Limes) is an initiative in cooperation with the Archaeological State Collection and the Bayerischen Sparkassenstiftung (Bavarian Savings Bank Foundation). It interlinks the museums along the Roman limes. In addition it is preparing a museum and educational plan for the World Heritage Site limes in Bavaria. In addition to a joint internet site there is also a smart phone app called “Mainlimes Mobil.”

[Folie 14]

Since 2005 the Infopoint Museen & Schlösser in Bayern (Infopoint Museums and Palaces in Bavaria) in the Old Court in Munich has been a part of the Museums Board. It offers a central contact point for tourists and residents:

- Current information on addresses, opening times, special exhibitions, and events
- Individual Advice
- Collections and exhibitions catalogs to view
- Changing presentations of various museums
- Events and lectures

We are proud of the over 50,000 visitors annually and are pleased to be able to welcome you today with a midday snack in the Infopoint.

[Folie 15]

In the basement with its late Gothic vaulting the multimedia exhibition *Münchner Kaiserburg* (The Imperial Castle) provides information about the oldest rulers’ residence in Munich and its most prominent resident, Holy Roman Emperor Ludwig the Bavarian.

In addition a lively multimedia presentation offers visitors important information about the development of Munich city history under the ruling house of the Wittelsbachs—from its founding in 1158 to today.

[Folie 16]

The Museums Board publishes numerous specialist literature of various kinds, including:

- “Museen in Bayern”: the handbook on the museum landscape in Bavaria
- “Museumsbausteine”: a publication series with help specific to museum work

- “Museum Heute”: a journal with facts, trends, and help from the museum world
- “Muzeum Bulletin Muzeum”: a journal with articles from the conferences of Bavarian, Bohemian, Upper Austrian, and Saxon museum professionals
- Museums-Kalender: a calendar that introduces museums financed by EFRE initiatives

[Folie 17]

All the various advisory functions of the Museums Board as well as the services offered by the Infopoint are described on our website. In addition interested visitors can use a data bank conceived and designed by us to research the Museumsportal (museum portal), museums, and their events throughout all of Bavaria.

Thank you for your attention